

White Wings of Mercy: The Cornette of the Daughters of Charity of St. Vincent de Paul by Theresa Marie Mancuso

White Wings of Mercy commemorates the universal symbol of charity, a white head piece called a cornette, worn by the Daughters of Charity of St. Vincent de Paul for 279 years from the founding of the Community to its retirement in 1964. As we trace the history of the Community during those years, we find extraordinary women who ventured into every kind of environment and every corner of the earth to serve persons who are poor, destitute, marginal, in need of health, medical, educational, and other kinds of services. This was and is the vocation of the Daughters of Charity of St. Vincent de Paul. Predominantly told by pictures, paintings, and photographs, White Wings of Mercy takes the reader on a spiritual journey of faith, hope, and charity.

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## About the Author:

Theresa Marie Mancuso is a former Daughter of Charity, a writer, photographer, graphic artist and teacher. She lives in Brooklyn, NY and is engaged in other publications such as AFFINITIES, a magazine for the former and current Daughters of Charity which she designs and publishes several times a year. Theresa has authored many articles on the spiritual life which have been published in various journals. She also wrote several books on dogs and cats and how these pets enrich our lives, besides our own responsibilities once we take them into our homes. Her work in the New York City Department of Probation for 22 years provided many opportunities to assist persons on probation in their attempts to build a better life.